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# The Art Of Eric Stanton: For The Man Who Knows His Place



## Synopsis

Pulp art at its finest: A Stanton retrospective – “A woman has to be strong. The bigger the better.” – Eric Stanton  
Eric Stanton (1926-1999) has been called “the Rembrandt of Pulp-Culture” and it’s not hard to see why – he is perhaps the brightest star of his genre. His imaginative, detailed full-color comic strip narratives picture buxom, leggy femmes fatales having their way with tied-up, handcuffed, or simply awestruck men. Stanton’s imagery is either an empowerment of female sexuality or a caricature of female-domination fantasy – depending on whom you ask – but there is no doubt that in Stanton’s world, women rule the land. This retrospective volume covers Stanton’s work from the late 1940s until the 1990s, including over 500 comic strips, single illustrations, and magazine covers. Also featured is an in-depth introductory text exploring Stanton’s life and work by photographer Eric Kroll. Text in English, French, and German

## Book Information

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## Customer Reviews

"A woman has to be strong. The bigger the better. (Eric Stanton)"

Eric Kroll edited several titles for TASCHEN including Natacha Merritt’s Digital Diaries and The Wonderful World of Bill Ward. His photography was the subject of TASCHEN’s Fetish Girls and Beauty Parade.

This is the one must-have book for Stanton collectors. It's filled with a wide variety of Stanton artwork and is in full color. Just make sure you are getting the large size version, not the smaller paperback size condensed version.

An in depth look into the history of Stanton and his illustrations. Additional info into the publication of his work. This book will save the Specialty Pin-up and Fetish curious reader much time in that it covers a large variety of styles - year to year and publication variations - A very full overview of the style. As an art book, it is large, and may dominate some coffee tables. Also bear in mind that the subject-content isn't for the mainstream. Stanton's publications bring you through a wide variety of views, and Kroll's editing is very complimentary. If you are only a bit interested in the genre, and do not wish to buy lots of books, this one is your best find.

A nice huge book with tons of Stanton's art reproduced in large format and very accurately covering most of his career. For fans who are into more modern scenes of SM and leather erotica and porn, Stanton would seem a little dated, almost burlesque-era. Still very nice for historical interest.

This book is huge, coffee-table sized, and really tells the story like we all know it to be. Eric Kroll really explains the process well and there are lots of Eric Stanton's best images here.

A piece of erotica history. A little dated and repetitive, but still worth getting.

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